



Republic of the Philippine  
DEPARTMENT OF EDUCATION  
Cordillera Administrative Region  
**SCHOOLS DIVISION OFFICE OF BENGUET**  
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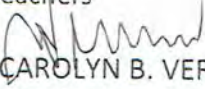


**DIVISION MEMORANDUM**

287 S. 2017



To: CID Chief  
Public School District Supervisor  
ALS Supervisor  
ALS Education Program Specialist II  
DALSC's  
Mobile Teachers

FROM:  MARIE CAROLYN B. VERANO, CESO VI  
Schools Division Superintendent

**SUBJECT: 2017 DIVISION ALS FESTIVAL OF TALENTS: "SINING TANGHALAN"**

DATE: November 6, 2017

1. The **2017 DIVISION FESTIVAL OF TALENTS: "SINING TANGHALAN" for ALS (Alternative Learning System)** is set on November 20 & 21 with the theme "Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan at Pagbabago" to be conducted at La Trinidad, Benguet, in the 2 contest venues namely, San Jose Gym and La Trinidad Central School. The contest consist of exhibitions in Music and Arts that come in many forms such as: Music Composition with performance - Likhawit (compose song in accordance to the Theme, in Filipino/Tagalog song), Solo Contest with accompaniment (Philippine folk Song –IPED, English, Filipino) and Visual Arts On the Spot Poster Making.

2. The aim of this ALS Festival of talents is to provide the ALS learners with equal opportunities to discover, develop and showcase their talents and skills through exhibition of their products and performances as an evidence of their learning. This will also Empower teachers in each Community Learning Center (CLC) in developing the various talents and skills of their learners and provide parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective field of interests.

3. Participants to this activity are ALS learners. DALSC's and Mobile Teachers are also participants as coaches from the 14 Districts of Benguet. Contestants and coaches in the different contest areas are required to join the parade (Bayle sa Kalye) in the morning of November 20, 2017 ( per district). Opening program will follow just after the parade. After the opening program the Dance Exhibition/Showdown and other contest events will start immediately.

4. 2 Lunches and 4 snacks will be served to ALS implementers for 2 days. The materials, Trophies/Plaque, Certificates, meals and snack of the judges contest administrators, token of the judges will be charged against PSB-SEF. Lunch and snacks of implementers, contestants, coaches as well as travel and other expenses maybe charged to local fund subject to the usual accounting and auditing rules and regulations
5. The following are the mechanics of the different competition categories.
  - A. SOLO CONTEST**
    1. 1 participant per district. The contestant choose his/her master piece .
  - B. PINTAHUSAY ( ON THE SPOT POSTER MAKING CONTEST)**
    - a. 1 learner participant per district. Student participant may be accompanied by 1 coach . However,coaches are only allowed to assist the learner during the setting up of materials on the day of the competition.
    - b. Participants are given 2 hours to finish their outputs on a 20X30 inches illustration board.
    - c. Participants are not allowed to bring pictures or images for reference of their entries.
    - d. The subject of the poster making will be based on the theme which will be given during the event.
    - e. Materials will be provided for the participants.
  - C. LIKHAWITAN**
    - a. Compose of 3 performer per district.
    - b. Songs must be written in Filipino.
    - c. Composition should encapsulate the cconcept of Division Festival of Talents.
6. For the information,immediate dissemination and participation of all concerned.

**2017 ALS GOT TALENT CRITERIA  
SOLO VOICE**

**Theme: Sining Tanghalan (Participants Master Piece Choice)**

**Participants: 1 per District**

Venue: San Jose Gym

November 20, 2017 (Day 1)

Time: 10:00 A.M

CRITERIA	PERCENTAGE	TOTAL
A. Voice projection	25%	
B. Expressive elements (Relevance to the Theme)	25%	
C. Stage Projection (Balance & Coordination)	20%	
D. Mastery of the piece	15%	
E. Accompaniment Costumes & entrance exit	15%	
TOTAL	100%	

**2017 ALS GOT TALENT CRITERIA  
LIKHAWITAN (Songwriting composition)**

**ALS Theme: Life Long Learning**

**Participants: 1 (1-3 Performer) per District**

Venue: San Jose Gym

November 20, 2017 (Day 1)

Time: 3:00- 4:00 P.M

CRITERIA	PERCENTAGE	Total
A. Lyrics	25%	
B. Melody	25%	
C. Originality	15%	
D. Arrangement, Harmony	15%	
E. Performance	15%	
F. Audience Impact	10%	
TOTAL	100%	

**2017 ALS GOT TALENT CRITERIA  
ART: Poster Making Contest/Pintahusay (On-the-Spot Poster)**

Theme: \_\_\_\_\_

**Participants: 1 per District**

Venue: La Trinidad Central School

November 21, 2017 (Day 2)

Time: 08:00 AM

CRITERIA	PERCENTAGE	Total
A. Artistic Merit ( Own composition)	25%	
B. Interpretation of the theme	35%	
C. Difficulty (Combination of colors, arts & presentation)	15%	
D. Originality (Art composition is not common)	35%	
TOTAL	100%	